

audio-DH

sonic manifestations by 250 creators from Den Haag / The Hague

Project initiated by Francisco López

Dear friend,

This is an invitation to participate in a large-scale project with sonic contributions by a very wide spectrum of artists/creators from/based in The Hague. It draws on the experience of a previous equivalent project called 'audio-MAD', which I carried out in 2014 with 100 audio-artists from Madrid:

<https://audio-mad.bandcamp.com/releases>

<https://audiopoliscentrocentro.wordpress.com/english/artists/audio-mad/>

With the generous collaboration of **60 invited curators** (many of whom are artists themselves; see list below), we would like to invite some **200-250** sound artists experimental musicians, composers, noisists, and any other unclassified **artists/creators from/based in The Hague** with an interest (whether general or just in this particular case) in experimental audio or any other sonic manifestations beyond 'normal', commercial, mainstream, traditional... music/audio (each invited curator invites in turn 4-5 artists/creators). 'From/based in' is understood in this project in a very wide –and essentially creative– sense, therefore also including all those who are no longer in The Hague or are only temporarily here, but had or have a significant or particularly relevant creative experience/period or connection to this city.

This is the proposal: each participating artist/creator contributes with a brief original (preferably, but not necessarily, new) audio piece (fragment, composition, manifestation...) of a **maximum duration of 5 minutes**. This contribution will be conceived and presented in this project both as an individual piece (as is) and as a '**sonic recombinant module**' (that is, as sonic material to be transformed, remixed, mutated, meta-composed...), together with the 'recombined' audio pieces of all the other artists/creators.

This 'recombination' will not be a simple random mix, but rather the result of a much more sophisticated compositional/creative process that will in part include stochasticity but also a number of other types of decisions (processing, edition, structuring...), relative to the sonic materials themselves. These will be carried out by that new category of composer/creator that has been among ourselves for some time now: an **ad hoc software** entity (developed specifically for this project by some artists/programmers).

The results of this project will be presented as:

- (1) A live '**concert/performance**' carried out on stage by a solo computer, with no human controller, from a 'recombined' selection of sonic materials from all participant artists/creators.
- (2) A **physical edition** compilation on USB flash memory card with all the individual audio pieces, plus several 'recombined' full-length compositions/performances executed by the software.
- (3) A freely-downloadable **online edition** with the same audio contents as the physical edition.
- (4) Potential future international presentations in the form of an audio-only **sound installation**.
- (5) Potential future international presentations as a **radio show/broadcast**.

Both the live concert/performance and the launching of the physical edition will take place at **Korzo Theater** in The Hague on **September 21-22, 2016**, in connection with **TodaysArt Festival**.

To participate:

If you are interested in participating, these are in short the (very) important details:

- An audio piece of a **maximum duration of 5 minutes** (strict; to be able to fit all the pieces in the planned physical edition).
- The audio file has to necessarily be in the following format: **.WAV at 44kHz / 16-bit**.
- The name of the file has to be composed of only **the name of the artist/creator and the title of the audio piece** (e.g.: 'John Smith – My Piece.wav').
- An artist/creator **online info link / URL** (preferably website or equivalent).
- (Optional): if desired, each artist/creator can send a descriptive text of a maximum of 50 words.
- The physical and online editions will include only the information described above. Any other additional information (descriptive, textual, contextual, complementary, visual or otherwise) can be made accessible through the info link indicated by the artist/creator.
- The audio piece has to necessarily be sent through a **download link** (via WeTransfer or equivalent) emailed to:
audiodh2016@gmail.com (coordinated by Barbara Ellison).
- Due to the characteristics of the project we can only accept pieces under the **Creative Commons 4.0 license** ('Attribution-NonCommercial-ShareAlike'):
<http://creativecommons.org/licenses/by-nc-sa/4.0/deed.en>
[sending an audio piece for this project will amount to an implicit acceptance of this license]
- The deadline for sending your contribution is **MARCH 31st, 2016**.
- The final results of this project (live concert/performance, physical edition) will be presented on **SEPTEMBER 21-22, 2016**.
- Each participating artist/creator will receive **3 copies of the physical edition**.

I hope you will be interested in taking part in this momentous collective project. It will be fantastic to have your contribution. With best regards,

Francisco López.

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audio-DH - sonic manifestations by 250 creators from Den Haag / The Hague:

Concept & Direction: **Francisco López**

Project Coordination: **Barbara Ellison**

Production: iii <http://iiinitiative.org>

Software Development: **Andrea Vogrig & Darien Brito**

Web Design: **Satoshi Shiraishi**

Graphic Design: **Studio Another Day**

Financial Support: **Creative Industries Fund NL, Prins Bernhard Cultuurfonds, Stroom Den Haag**

Presentation Partners: **Korzo Theater, TodaysArt**

Invited curators (in alphabetical order):

Adriaan Reinink, Akiem Helmling & Marie José Sondejker, Anne Wellmer, Anthony Blokdijk, Aurelie Lierman, Barbara Ellison, Bronne Keesmaat, Caroline Bakker, Dario Giustarini, Dewi de Vree, Domenico Sciajno, Donia Jourabchi Broujerdi, Edwin van der Heide, Evelina Domnitch & Dmitry Gelfand, Ezequiel Menalled, Fani Konstantinidou, Henry Vega, Ingrid Lee, Jacqueline Heerema, Jan Trützscher von Falkenstein, Ji Youn Kang, Joost Nieuwenburg, Joost Rekveld, Judith Schoneveld, Justin Bennett, Kacper Ziemianin, Kees Tazelaar, Keir Neuringer, Leo Svirsky and Maya Verlaak, Lucas van der Velden, Ludmila Rodrigues & Mike Rijnierse, Marie Guilleray & Bjarni Gunnarsson, Marie-Jeanne de Rooij, Martijn Padding, Martijn Van Boven, Matteo Marangoni, Matus Kobolka, Mayke Nas, Mischa Poppe, Olof van Winden, Paul Koek, Pete Harden & Kate Moore, Peter Adriaansz, Peter Edwards, Peter Van Bergen, Raviv Ganchrow, Remco Schuurbijs, Richard Barrett, Robert Pravda, Rozalie Hirs, Sabrina Lindemann, Shane Burmania, Stefano Sgarbi & Ruben Brovida, Stephanie Pan & Stelios Manousakis, Thijs Geritz, Toshie Takeuchi, Yannis Kiriakides, Yolanda Uriz.