

iii annual report
2019



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About iii

iii is **an artist run, community platform** supporting new interdisciplinary practices linking performance, technology and the human senses. iii contributes to international developments in the field of **Art, Science & Technology**, drawing from a distinctive artistic school in **The Netherlands** which strives to balance technological innovation, theoretical reflection and human experience. iii functions both as a **cultural incubator** based in **The Hague** supporting research and creation, and as an **agency** connecting creators to a broad audience via a wide range of national and international partnerships.

iii's mission is to

- **inspire** people to develop their own ways of engaging with technology through art
- **share** beautiful and unique experiences connecting technology and the senses
- **discover** new forms of physicality, sociality and community in a post-digital world
- **encourage** participation and social entrepreneurship across disciplinary, geographical and cultural boundaries

Core values on which iii's program is based

international excellence, iii promotes research and creation in the field of Art, Science & Technology at the highest international level

talent development, iii offers a platform where the most dedicated new talents can jump-start their professional art practice

cultural diversity, iii promotes the participation in technological innovation from people with all backgrounds

fair pay, iii provides work that is creatively and financially rewarding, while also advocating on behalf of financially vulnerable groups

Artistic Focus: connecting performance, technology and the senses

New technologies and global mobility have radically changed society as a whole as well as how culture is produced and experienced. At iii we support the vision of creators who look beyond the boundaries of the past and who are curious about what potentials lie in the future.

Within the broader field of Art, Science & Technology, since 2013 iii has pursued a distinctive artistic focus which has gained international recognition. iii focuses on creating experiences that engage with the human body and the human senses, which are attractive to audiences interested in music, visual art and theatre. This focus stems directly from the teachings of Dick Raaymakers and Frans Evers at the ArtScience Interfaculty.

The school is characterised both by framing art as a vehicle for human curiosity, as well as for a creative method balancing technical innovations with conceptual thinking and sensory experience. iii expands and connects this tradition to foster new developments.

Organisational model: do it yourself but not alone

iii is an artist-run, community platform within which creatives support each other to realise their visions. Founded by a group of 12 ArtScience and Sonology graduates in 2013, the organisation consists now of over 30 creatives with a diverse range of backgrounds, ranging from internationally established professionals to fresh graduates which have distinguished themselves during their studies.

iii operates as a bottom-up organisation in which "doers decide". Individual artists develop and lead the realisation of projects with the support of a central management team. The management team provides support with tasks such as fundraising, PR, distribution and administration. This decentralised model makes it possible for iii to support a large volume of activities. It offers artists a peer community and shared resources, enabling talent and projects to grow and flourish.

cover: Mischa Daams, No Patent Pending #38, iii workspace, Den Haag, 2019, photo Pieter Kers

Activities realized in 2019

Summary

In 2019 the program of iii consisted of: an artist residency program, which supported the creation of new work by 6 international and local artists; a public program of activities hosted by iii in The Hague counting 17 interdisciplinary performance events and 8 workshops presenting the work of 68 artists and reaching an audience of 544 visitors; a circulation program that reached a record 41 presentations with 35,335 visitors in The Netherlands and 46 presentations with 10,563 visitors abroad.

Residencies

iii's residency program supports research and creation in the field of Art, Science and Technology. Artists spend a paid working period at iii workspace in The Hague and are connected to iii's community and audience. The residency program is a key component to reach our goals of international excellence and of talent development.

In 2019 the residency program hosted 3 international and 3 local artists. International guests were Mario De Vega, Budhaditya Chattopadhyay, Marianthi Papalexandri-Alexandri. Local guests were Mischa Daams, Michele Abolaffio and Ji Youn Kang.

Mario de Vega is an artist originally from Mexico and based in Berlin. His work digs into the materiality of sound, the vulnerability of systems, materials and individuals, and the aesthetic potential of unstable arrangements.



Budhaditya Chattopadhyay is a sound artist and researcher from India. His work deals with contemporary issues such as the climate crisis, human intervention in the environment and ecology, race and migration.



Marianthi Papalexandri-Alexandri is a Greek-born composer and sound artist working in Berlin, New York and Zurich. Papalexandri's works interweave the borderlines of sound art, musical composition, visual objects and performance.



Mischa Daams is an interdisciplinary artist based in The Hague whose practice consists of experiential environments, performances and films in which simple choreographies unfold complex & chaotic behavioral patterns in diverse media such as kinetic motion, moving images, light and sound.



Ji Youn Kang's music is based on Korean Shamanism, exploring the primitive, empowering rhythmical elements and the noisy sound sources of traditional Korean ritual.



Michele Abolaffio is a live electronics performer, focusing on the development of biophysical musical instruments for live performance.



Hosted program

iii hosts a regular program of events and workshops in The Hague. Events are organised by different members of our community and our creative partners, either as recurring series as well as individual events. Workshops are coordinated by Yun Lee. The function of this program is:

- to provide a platform where new projects can be tested before being circulated further
- to offer stimulating examples to our community
- to create a space for new encounters with low entry barriers, encouraging participation

In 2019 the hosted program consisted of 17 interdisciplinary performance events and 8 workshops, presenting the work of 68 artists and reaching a total of 544 visitors.

See next page for full list of hosted events.



New Emergences #18: Power Tools, iii workspace, Den Haag, 2019, photo Florian Kramer



Kunrad and Paper Ensemble, No Patent Pending #35, iii workspace, Den Haag, 2019, photo Pieter Kers

Here is a complete overview of public events hosted in 2019

Event	artists/researchers	project manager/curator	date
1 De-construction of the Dramatic Universe	Julia Fuelleo, Boukje van Gelder, Hao Wang, Kun Qian, Julie Kurriss, Wen Chin Fu	Wen Chin Fu	09-04-2019
2 Azimuth presents:Tierkreis by Nerea Vera	Nerea Vera	Azimuth	12-04-2019
3 No Patent Pending #35	Akio Suzuki, Aki Onda, Koenraad De Groot, Paper Ensemble	Matteo Marangoni	30-04-2019
4 No Patent Pending #36	Rie Nakajima, Pierre Berthet, Leslie Nagel	Matteo Marangoni	15-05-2019
5 Azimuth presents: Mari Mako with Oddkin and Fazle	Mári Mákó, Natela Lemondzhava, Marton Kabai, Fazle Shairmahomed	Azimuth	24-05-2019
6 New Emergences Presents:Trans&Noise #2	Vymethoxy Redspiders, PussyVision, Roel Meelkop, Lieke Hettinga	New Emergences	09-06-2019
7 Fractions-Performance for new instrument and sound sculptures	Bimetric, Juanlu Montoro, Kyaz, Laura Agnusdei, Sól Ey	Sóley Sigurjónsdóttir	22-06-2019
8 Laagtij #4	NA	WD4X	31-08-2019
9 HUBS Exchange:Divided Loyalties	Julia Fuelleo, Boukje van Gelder, Wen Chin Fu	Wen Chin Fu	13-09-2019
10 PANT Public #1 Cross-border/Cross-country	Linhuei Chen, Lichun Tseng, S'yo Fang	Wen Chin Fu	15-09-2019
11 New Emergences #19 Power tools	Andreas Broeckmann, Elisabeth Schimana, Rebekah Wilson, Byrke Lou	New Emergences	29-09-2019
12 No Patent Pending #38	Mario de Vega, Marianthi Papalexandri-Alexandri, Budhaditya Chattopadhyay, Mischa Daams	Matteo Marangoni	12-10-2019
13 Azimuth #8	Ji Youn Kang, Michele Abolaffio, Dario Giustarini, Siamak Anvari, Sohrab Motabar	Azimuth	25-10-2019
14 Worlds of Ursula K Leguin Screening & Thinking with String Figures	Sissel Marie-Tonn	Jonathan Reus	17-11-2019
15 New Emergences #20: The Exquisite Corpse	Semay Wu, Dan Gibson, Anne Wellmer, Fani Konstantinidou, Emily Fong, Sato Endo	New Emergences	22-11-2019
16 No Evil Intent: SepiaZebra & Avenue Azure	Shiri Limor, Roi Nachshon, Ilya Ziblat Shay, Erfan Abdi, Saskia Lankhoorn, Pete Harden	Shiri Limor	27-11-2019
17 Trans\code:	Jonathan Reus, Maya Fridman, Marije Baalman, MiriLee	Jonathan Reus	11-12-2019



Introduction to Programming Workshop

Here is an overview of workshops hosted in 2019

Workshop	Facilitator	date
1 Intro to Programming Graphics	Sohrab Motabar	02/03-03
2 Digital Deathmask Workshop	Jonathan Reus, Cybil Scott	04/05-05
3 Intro to Programming	Sohrab Motabar	11/12/19-05
4 Text and Image Processing workshop	Sohrab Motabar	25/26-05
5 Sunlight Photo Printing	Farah Rahman	02-06
6 Instrument Mapping work session	Marije Baalman	28/29/30-10
7 Paper Ensemble workshop	Jochem van Tol	04/05/06/07-11
8 Creative Coding workshop	Sabrina Verhage	16/17-11

iii Agency

iii's agency supports the (inter)national circulation of artists. It connects artists with presenting organisations (festivals, cultural centres) across the Netherlands and abroad. It achieves this by developing and maintaining an (inter)national partner network, through online PR activities and by mediating between artists and presenting organisations. To presenting organisations the agency offers connection to new talent, curatorial expertise and possibilities for co-productions. To artists, the agency offers the opportunity to increase their income and reach a broader audience.

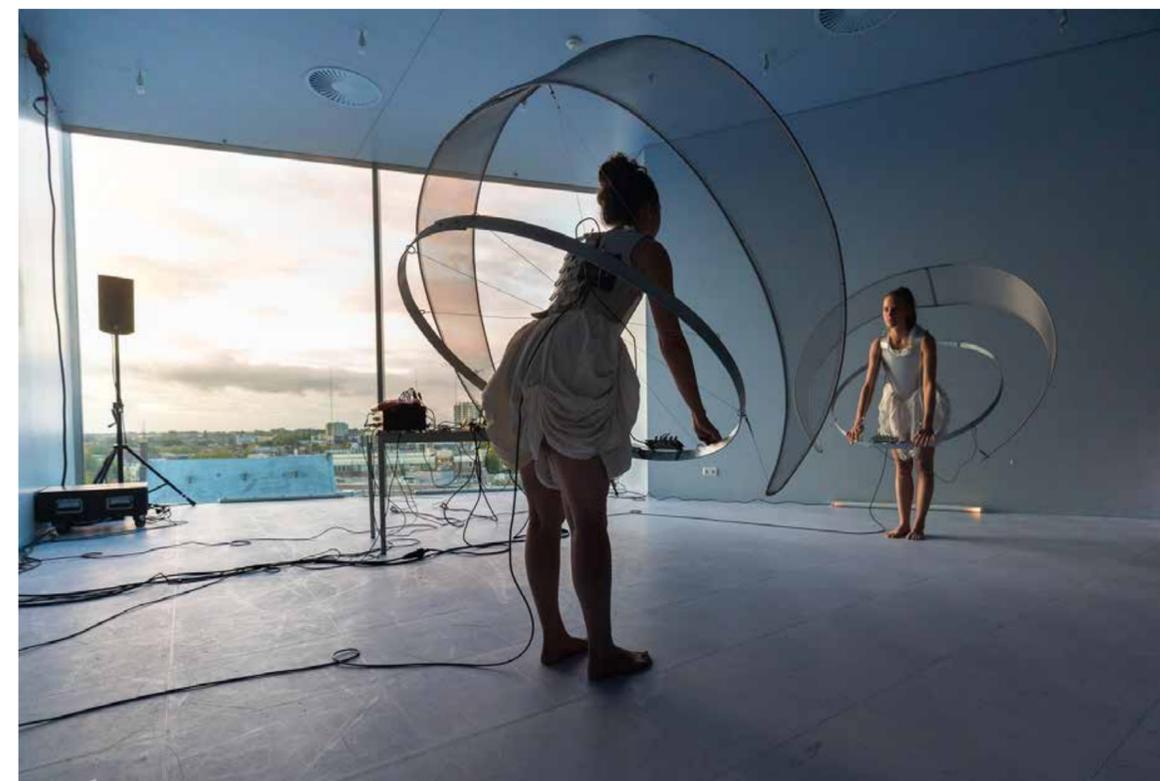
In 2019 the circulation program of iii reached a record number of 41 presentations and 35,335 visitors in The Netherlands and 10,563 visitors abroad.

The program included co-productions with partner organisations: Hubs Immersive Festival (The Hague), Asylum Seekers Center Rijswijk (Rijswijk), ACPC exhibition space at Leiden University (Leiden), Gaudeamus Muziekweek (Utrecht), November Music (Den Bosch), Tetem (Enschede), Akademie Der Künste (Berlin), Wilde Westen (Kortrijk), Audio Art Festival (Krakow) and Gabriel Caruana Foundation (Malta).

See pages 7-9 for full list of circulation events



Ana Guedes, "Untitled Records",
November Music, Den Bosch,
2019, photo Pieter Kers



Patrizia Ruthensteiner en Dewi de Vree, "Magnetoeptia: Crinolettes - Gyration Resistance", Gaudeamus Muziekweek, Utrecht, 2019, photo Juri Hiensch

Circulation Netherlands						
Title	type of event	Date	iii artist(s) name(s)	Place, city	visitors	iii or individual presentation
Exception Twente	lecture /	30 January	Marije Baalman	Enschede	15	individual presentation
Processing Community Day	lecture /	09 February	Marije Baalman	Fiber, Tolhuistuin, Amsterdam	50	individual presentation
Internationaal lichtkunstfestival Doornenburg	exhibition	1/3-9/3	de groot, Vandoren	Kasteel Doornenburg	9000	individual presentation
Future Interfaces, IMPAKT	Panel discussion	02 March	Marije Baalman	Het Huis ,Utrecht	150	individual presentation
Cinechine at Tweetakt	Exhibition	03 Mar - 16 June	De Groot	Fort Ruigenhoek, Utrecht	1000	individual presentation
Marije Baalman speaks at De Nieuwe Utrechtse	Lecture	06 March	Marije Baalman	Academiegebouw, Utrecht University	30	Individual presentation
Empty chairs at Ephemere	Performance	14 March	Cathy van Eck	Studio Loos, The Hague	60	iii partner program
Flap Flap at Clash Groningen	Exhibition	06 April -07 April	Philip Vermeulen	Grand Theatre,Groningen	1000	individual presentation
Dieter Vandoren at The Warp	Performance	28 April	Vandoren	The Warp, Amsterdam	50	individual presentation
Marije Baalman at Algo -Rhythms 3	Performance	28 April	Marije Baalman	WORM, Rotterdam	100	Individual presentation
Marije Baalman at Week of Empathy	Performance	02 May	Marije Baalman	Proefeilandpark, Amsterdam	30	individual presentation
Sundog Moondog	performance	12 May	Dewi de Vree	helicopter, Den Haag	50	individual presentation
Transformations of the Audible	lecture	16 May	Marangoni	West, The Hague	50	individual presentation
Hidden Patterns at Mechanism	Performance	18 May	De Groot	BAR, Rotterdam	300	individual presentation
Yun Lee at BARTALK #15	Lecture	18 May	Yun Lee	The Grey Space in The Middle, The Hague	45	Individual presentation
Choreographic Coding Lab	open studio /	30 May	Baalman	Dansmakers, Amsterdam	50	Individual presentation
Sundog Moondog at Bunkerexpositie#37	performance	June	de Vree	Waterkant, Den Haag	50	Individual presentation
Marije Baalman - Bajesdorpfestival	Exhibition	17 August	Baalman	Bajesdorp, Amsterdam	200	Individual presentation
Stichting de Vrolijkheid	performance	August 2019	de groot	Stichting de Vrolijkheid, asylum seekers	50	iii partner program
Gaudeamus Muziekweek	performance	4/9	de groot, Catchpenny Ensemble	Tivoli Vredenburg, Utrecht	150	individual presentation
Gaudeamus Muziekweek	performance	06 September	De Groot, Marangoni, Vandoren	Het Huis, Utrecht	50	iii partner program
Gaudeamus Muziekweek	performance	07 September	De Vree, Ruthensteiner	Tivoli Vredenburg, Utrecht	100	iii partner program
Algo Rhythms	performance	22 September	Reus	WORM, Rotterdam	30	individual presentation
The Warp	performance	28 September	Marangoni, Vandoren	Kunstkapel, Amsterdam	50	individual presentation
Sound Installation at University of Leiden	exhibition	02 Oct.- 31 Jan	Budhaditya Chattopadhyay	ACPC exhibition space, Leiden (Uni)	300	iii partner program
Satellite Skin at Museumnacht	exhibition	05 -06 Oct.	Reus	See Lab, The Hague	200	individual presentation
Hidden Patterns at gallery O68 opening	exhibition	6 Oct.	de groot	O68, Velp	50	individual presentation
Slue at De School	exhibition	17-21 Oct.	Vermeulen	De School, Amsterdam	6000	individual presentation
Slue at Beatrixpark	exhibition	31 Oct.- 02 Nov.	Vermeulen	Beatrixpark, Amsterdam	250	individual presentation
Yun Ingrid Lee at Wrong Biennale	exhibition	01 Nov.-01 Mar.	Yun	thewrong.org		individual presentation
Cathy van Eck at November Music	performance	03 Nov.	Cathy van Eck	Bij Katrien , Den Bosch	45	individual presentation
November Music Festival	exhibition	02-09 November	Marangoni (curator), 8 artists	Werkwarenhuis, Den Bosch	500	iii partner program
Hubs Immersive Festival	performance	08-09 November	Marangoni (curator), Fu, Tidoni	DNR, The Hague	500	iii partner program
TLLLLLLT at Parklicht Amsterdam	exhibition	13-17Nov.	Vermeulen	Parklicht, Amsterdam	2000	individual presentation
Should I Stay or Should I Go	exhibition	21.11-31.12	Fu, Marangoni, Siegersma, Tidoni	Tetem, Enschede	2000	iii partner program
TLLLLLLT	exhibition	22-23 Nov.	Vermeulen	The Grey Space, The Hague	400	individual presentation
Sensing Sound (by MBF)	exhibition	20-21.12.2019	Uriz	Korzo, Den Haag	300	individual presentation
Inclusive Extensions	Panel discussion	20/12	Baalman	Het Huis Utrecht, IMPAKT, Utrecht	30	individual presentation
Sugar instrument #0 at GOLF festival	performance	20 Dec.	Fu	Haarlem	100	individual presentation
W139 Ampersand	exhibition	22-11/ 12-01 2020	Philip Vermeulen	Amsterdam	5000	individual presentation
				Total	30335	
<i>additional presentations not counted in the total reach</i>						
<i>Jonathan Reus touring in Brave New World 2.0</i>	<i>Performance</i>	<i>07 Mar -18 May</i>	<i>Jonathan Reus</i>	<i>Multiple locations in Netherlands</i>	<i>15500</i>	<i>individual presentation</i>
<i>Rijksmuseum Twenthe, Ars Longa, Vita Brevis</i>	<i>exhibition</i>	<i>01-01 / 31-12-2019</i>	<i>philip Vermeulen</i>	<i>Enschede</i>	<i>40000</i>	<i>individual presentation</i>

Circulation Abroad						
Event	type of event	Date	iii artist(s) name(s)	Place	visitors	iii or individual presentation
"Etudes pour le livecoding a une main" at International	performance	16 Jan	Marije Baalman	Medialab Prado, Madrid, Spain	150	Individual presentation
Poetics and Politics of Erasure at Bladr	exhibition	17 Jan	Yun Ingrid Lee	Bladr, Copenhagen, Denmark	30	Individual presentation
Bauhaus100 Festival	performance +	17-18 Jan	De Groot, Marangoni, Vandoren	Akademie Der Kunste, Berlin, Germany	1,500	iii partner program
Hidden Patterns at Le Bon Accueil	exhibition	24 Jan- 24 Feb.	Mariska de Groot	Le Bon Accueil, Rennes, France	150	Individual presentation
On Illegibility at Eclipsing Festival	performance	Feb 2	Yun Ingrid Lee	Links Hall, Chicago	50	individual presentaion
Vindens Korridorer @ Kirsten Aage's debut concert	performance	Feb 24	Lars Kynde	Glyptoteket, Copenhagen, Denmark	250	individual presentaion
Connecting Resonances	performance	26 Feb	Marangoni	AUB, Beirut, Lebanon	70	individual presentation
Wandelende Tak @ Kommunal Udstilling nr. 1	exhibition	Apr 26 - May 5	Lars Kynde	Støberiet, Copenhagen, Denmark	75	individual presentation
Nibiru at Oscillation Festival	Performance	May 2	De Groot	Cinema Nova, Brussels	100	individual presentation
Yung Composers @ Torsdagskoncert	Performance	May 2	Lars Kynde	Cph Music Makers Space, Copenhagen,	20	individual presentation
~.Soinusain.~ at La Place gallery	exhibition	14 -30 May	Uriz	La Place, Barcelona	150	Individual presentation
Yolanda Uriz at ME_MMIX Festival	performance	17-05	Uriz	ME_MMIX Festival, Palma de Mallorca	150	individual presentation
Post Paradise	performance	31 May	Marangoni, Vandoren	Centrala Art Gallery, Birmingham, UK	50	individual presentation
Musikopfinderkvartetten @ Klang festival	Performance	June 2	Lars Kynde	Ku.be, Copenhagen, Denmark	70	individual presentation
Jonathan Reus and Joana Chicau perform at Reimagining AI	Performance	19-20 June	Reus, Chicau	FHNW Academy of Art and Design, Basel	30	individual presentation
Magnetoceptia at Club Radiokoje 2019	Performance	Jun 22	de Vree, Ruthensteiner	Kongressbad, Vienna	150	Individual presentation
Blooming Festival	Performance	28-29 June	De Groot	Pergola, Italy	150	Individual presentation
Marije Baalman in residency at MIMIC project	lecture	08-26 July	Baalman	Sussex University, Sussex	20	individual presentation
Marije Baalman - the machine is learning at EmuteLab #4	Performance	25 July	Baalman	The Rose Hill, Brighton	60	individual presentation
Jonathan Reus at EmuteLab #4	Performance	25 July	Reus	The Rose Hill, Brighton	60	individual presentation
Magnetoceptia at Aquidistanz Festival	performance	13 Sep	de Vree, Ruthensteiner	Kugelmugel, Vienna	65	individual presentation
Conference for interdisciplinary Musicology	lecture	26-29 Sep	Baalman	University of Graz, Graz	60	individual presentation
Magnetoceptia at Smallforms	performance	21 Sep	de Vree, Ruthensteiner	Chateau Rouge, Vienna	65	individual presentation
On Illegibility at Rokolectiv Festival	performance	27 Sep	Yun Ingrid Lee	Rokolectiv, Bucharest	40	individual presentation
Lykt at La Panera art space	performance	28 Sep	Uriz	La Panera art space, Lleida	50	individual presentation
Transitory Presences #2	Performance	12 Oct.	Uriz	Magia Roja, Barcelona	50	individual presentation
Conference on AL Cultures	lecture	17 Oct.	Reus	Geneva College of Art & Design, Geneva	20	individual presentation
The Intimate Earthquake Archive at KIKK	exhibition	31 Oct. -03 Nov.	Reus & Marie Tonn	Namur, Belgium	2,000	individual presentation
Mariska de Groot at KIKK	exhibition	31 Oct.- 03 Nov.	de groot	Namur, Belgium	<i>counted above</i>	individual presentation
Wen Chin Fu at Festival For The Earth	performance	06 Nov.	Fu	Oceanographic Museum of Monaco, Monaco	100	individual presentation
Vindens Korridorer	performance	Nov 8	Lars Kynde	Kildevælds Kirken, Copenhagen, Denmark	50	individual presentation
Magnetoceptia at Simultan Festival	performance	09 Nov	de Vree, Ruthensteiner	Timisoara Ro	300	individual presentation
Prisme	exhibition	4/12-11/11	de groot	Nantes	150	individual presentation
Tasteful Turntables @ Nordic Music Days	performance	Nov 14	Lars Kynde	Stormen konserthus, Bodø, Norway	48	individual presentation
ZiguZajg Festival	exhibition	15 - 24 Nov.	Fu	Spazju Kreattiv, Malta	980	iii partner program
Serralves	exhibition	15/11-17/11	de groot	Serralves, Porto, Portugal	300	individual presentation
Vindens Korridorer	performance	Nov 18	Lars Kynde	5e, Copenhagen, Denmark	50	individual presentation
Klinkende Stad 2019 - Burengeluid	exhibition	22.11 - 08.12	Marangoni (curator), 8 artists	Muziekcentrum Track, Kortrijk, Belgium	400	iii partner program
Audio Art Festival	performance	24 November	Marangoni, Vandoren	Hevre, Krakow, Poland	80	individual presentation
Jonathan Reus at IKLECTIK	performance	27 Nov.	Reus	London, U.K.	50	individual presentation
NEXT	performance	29/11	de groot	A4, Bratislava, Slovakia	250	individual presentation
Amposta (Spain) frames percussion performs Empty Chairs	performance	29 Nov.	van Eck	Arts Santa Monica, Barcelona, Spain	40	individual presentation
Vandelende Tak @ ATM	Performance	Dec 1	Lars Kynde	Oil Tak Culture Park, Seoul, South Korea	80	individual presentation
Slue	exhibition	01-08 Dec.	Vermeulen	Novas Frequencias, Rio de Janeiro, Brazil	2000	individual presentation
Anatomies of Intelligence	lecture-performance	13 Dec.	Reus	Aarhus University, Denmark	20	individual presentation
Amposta (Spain) frames percussion performs Empty Chairs	performance	21 Dec.	van Eck	Centre d'Art Lo Pati, Spain	30	individual presentation
				Total	10563	

Circulation Workshops	Age group	place, city, country (if it's outside holland)	Date	Facilitator	participants
		In the Netherlands			
Graphic Synthesizer workshop	6-12	Concordia, Enschede	01 Jan.	Dewi de Vree	10
Graphic Synthesizer workshop	6-12	Concordia, Enschede	23 Feb	Dewi de Vree	10
Cartographies of the Vanishing Now	18-65	Fiber festival, Amsterdam	09 -13 Sep.	Reus and Marie Tonn	30
BodyScores workshop	18-55	WORM, Rotterdam	15-16 Oct.	Yun Lee	6
Preparing Yourself for the Afterlife	18-55	WORM, Rotterdam	05-06 Nov.	Reus	15
Mold-Making workshop	6-18	Asylum Seekers Center, Rijswijk	06-13 Nov.	Fyfe	15
		Buitenland			
The Augmented Attention Lab	18-65	Pistorius Palace, Bratislava, Slovakia	03 -06 June	Reus and Marie Tonn	20
X-Fest Cyprus	6-12	Petreon Sculpture Park, Mazotos	01 - 04 Aug.	Dewi de Vree	12
ħoĶĶ ħsejjes workshop (clay instrument)	6-12	The Mill, Birkikara, Malta	24-29 Aug.	Fu	80
ħoĶĶ ħsejjes workshop (clay instrument)	6-12	The Mill, Birkikara, Malta	16-21 Sep.	Fu	80
Augmented Audiovisuls workshop	18-50	ERAM University, Girona, Spain	15 Nov.	Uriz	20
ħoĶĶ ħsejjes workshop (clay instrument)	6-55	The Mill, Birkikara, Malta	17-23 Nov.	Fu	205
PLAY::SENSES	20-40	BAU, Barcelona, Spain	28 Jan	Uriz and de Groot	30
Sonic synaesthesias	20-40	Music Technology group, UPF, Barcelona, Spain	26 Feb	Uriz	20
Sonic synaesthesias	20-40	ME_MMIX Festival, Palma de Mallorca, Spain	19 May	Uriz	15
				Total	568

iii workspace

Since 2017 iii has been developing a new workspace in The Hague. It is located at Willem Dreepark 312, next to Moerwijk train station, within the cultural incubator WD4X founded in collaboration with Stroom Den Haag and the Municipality of The Hague. iii workspace hosts the majority of public events organised by iii in The Hague.

The workspace provides 560 m² of production facilities. It is especially designed for artists with a hybrid practice. It includes spaces for personal workstations, a tool workshop, a sound studio and a 200 m² project space suitable for large scale projects, rehearsals and public events.

The workspace is shared between 16 iii workspace members, who contribute to the development and costs of the space. The workspace is also made available to iii guest residents. The project space is available for short term rental for projects.

In 2019 iii made the following investments in the workspace: the project space was upgraded with a new curtain system on rails along the 4 walls, giving the possibility of making it into a black box, and a theatrical lighting system installed in the ceiling.

In 2019 iii workspace members were: Farah Rahman, Gabey Tjon a Tham, Graham Flett, Kay Churcher, Koenraad de Groot, Mariska de Groot, Maria Oosterveen, Matteo Marangoni, Riccardo Marogna, Stelios Manousakis, Stephanie Pan, Teun Verkerk, Tivon Rice, Wen Chin Fu, Falco Pols.

Organisation

iii is an artist association registered as a non-profit legal person. The organisation has 3 statutory bodies: the members assembly, an executive board and a supervisory board. The members assembly meets on a monthly basis, it selects new members, it elects the members of the two boards and it proposes, reviews and selects projects for iii's program. The executive board is in charge of daily operations and reports both to the members assembly and the supervisory board. The supervisory board advises the organisation and guarantees that it functions according to its statutory purposes. Supervisory board members do not receive compensation for their role.

The executive board was composed of Matteo Marangoni (Chairman), Marije Baalman (Treasurer) and Wen Chin Fu (Secretary). In 2019 Wen Chin Fu replaced Mariska de Groot.

The supervisory board consisted of: Klaas Koetje (Chairman), Evelina Domnitch, Nico Feragnoli, Olga Mink (joined 2019) and Paul Koek (joined 2019, registration pending).

iii members in 2019 were: Maya Verlaak (joined 2019), Yun Lee, Philip Vermeulen, Marije Baalman, Yolanda Uriz, Erfan Abdi, Wen Chin Fu, Dewi de Vree, Jeroen Uyttendaele, Jonathan Reus, Mariska de Groot, Lars Kynde, Matteo Marangoni and Dieter Vandoren.

The executive board was assisted in 2019 by a team consisting of: Yun Lee (public outreach and education), Kay Churcher (production, hosted events and residencies), Sophia Bulgakova (PR intern), Satoshi Shiraishi (website development), Tanja Busking (videography), Pieter Kers (photography).

In the second half of 2019 we initiated a series of weekly professionalisation study sessions to improve the management of the organisation in view of preparing our plans for 2021-2024. We studied the organisational models, activities and results of several peer organisations in our field in The Netherlands and compared them to those of iii. From these sessions we developed a plan for a further professionalisation trajectory that is being carried out in 2020 with the support of the Creative Industries Fund NL. We also prepared the plan for iii for the period 2021-2024 that was delivered to the Municipality of The Hague on December 1st requesting structural support for the organisation.

Partners

iii's program for 2019 was realised in collaboration with these partners:

Creative partners hosted program: WD4X, Azimuth, New Emergences, Meyer-Chaffaud, The Grey Space in The Middle, STUK (Leuven), Q-02 (Brussels).

Talent Development: Royal Art Academy, ArtScience Interfaculty

Presentation partners in The Netherlands: Hubs Immersive Festival (The Hague), November Music festival (Den Bosch), Gaudeamus Muziekweek (Utrecht), Tetem (Enschede), ACPC exhibition space (Leiden).

Presentation partners abroad: Akademie der Künste (Berlin), Wilde Westen (Kortrijk), Audio Art Festival (Krakow), Gabriel Caruana Foundation (Malta).

Education partners: IMC Weekendschool, Stichting Vrolijkheid

Media partners: We Are Public, Jegens & Tevens

Funding partners: Stroom Den Haag, Gemeente Den Haag, Creative Industries Fund NL

Finance

Income

There was an increase in direct income from memberships, workspace memberships and events hosted at our space. Also the project space was rented more often by other organisations or artists. The circulation income decreased in comparison with 2018.

	2019	2018
Membership contributions	1.883	641
Tickets	2.127	779
Workshop participation	562	0
Donations	928	614
Circulation/coproductions	30.300	35.096
Other income	2.895	309
Artist workspaces	25.900	24.860
Project space rental	1.195	205
TOTAL DIRECT INCOME	65.790	62.505

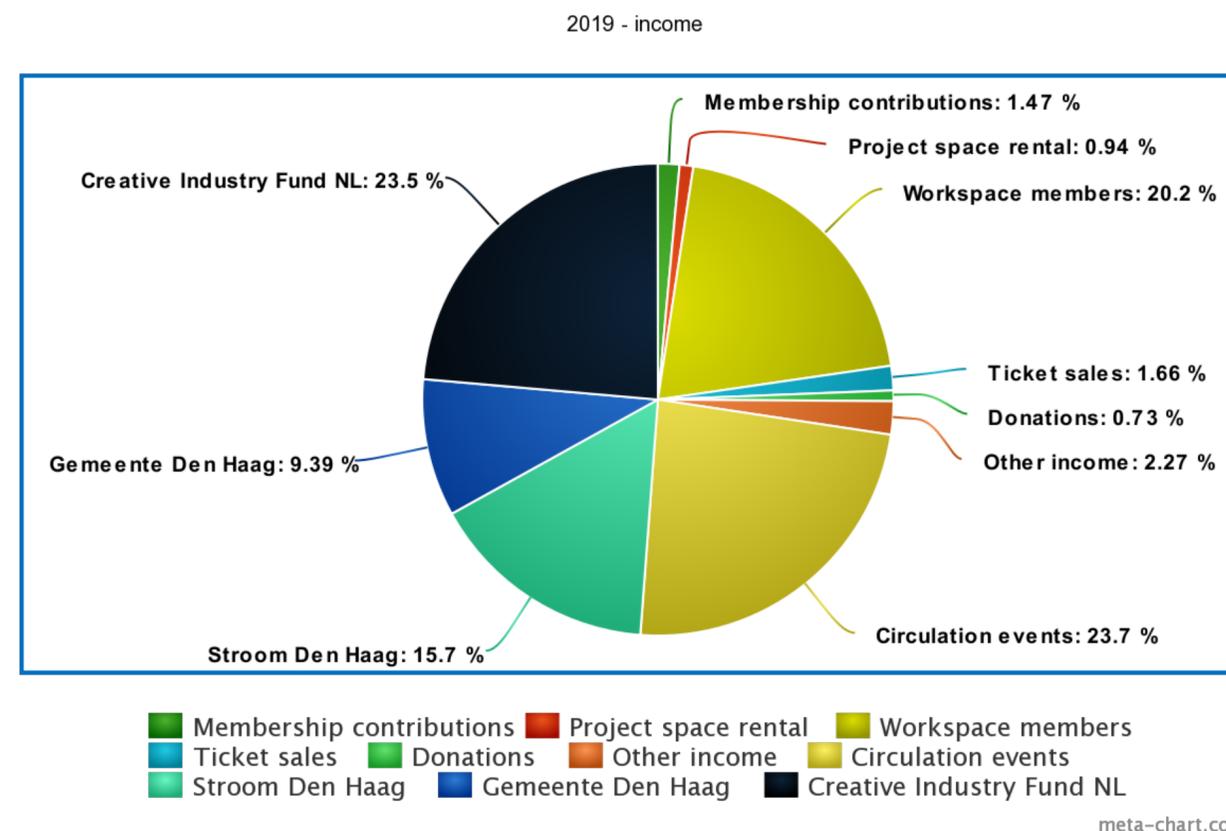
We received subsidy income from three sources:

Creative Industry Fund NL, Stroom Den Haag and Gemeente Den Haag.

The total subsidy received was higher than the previous year. The subsidy from the Creative Industry Fund NL was only received after an appeal procedure, due to which we received the subsidy later in the year.

Therefore, we had to shift our program by half a year. Consequently half of that subsidy is reserved for program activities in 2020.

	2019	2018
Creative Industry Fund NL	60.000	60.000
STROOM Den Haag	20.000	20.000
Gemeente Den Haag	12.000	4.700
TOTAL SUBSIDIES	92.000	84.700
<i>Subsidy destined for program 2020</i>	30.000	



Expenses

	2019	2018
Residencies	10.703	15.850
Performance program	19.106	23.119
Workshop program	5.395	0
Circulation/coproductions	33.179	36.267
General program related costs (including publication & dissemination)	18.576	12.696
Workspace	32.439	24.307
General costs	4.004	25.224
TOTAL COSTS	123.403	137.461

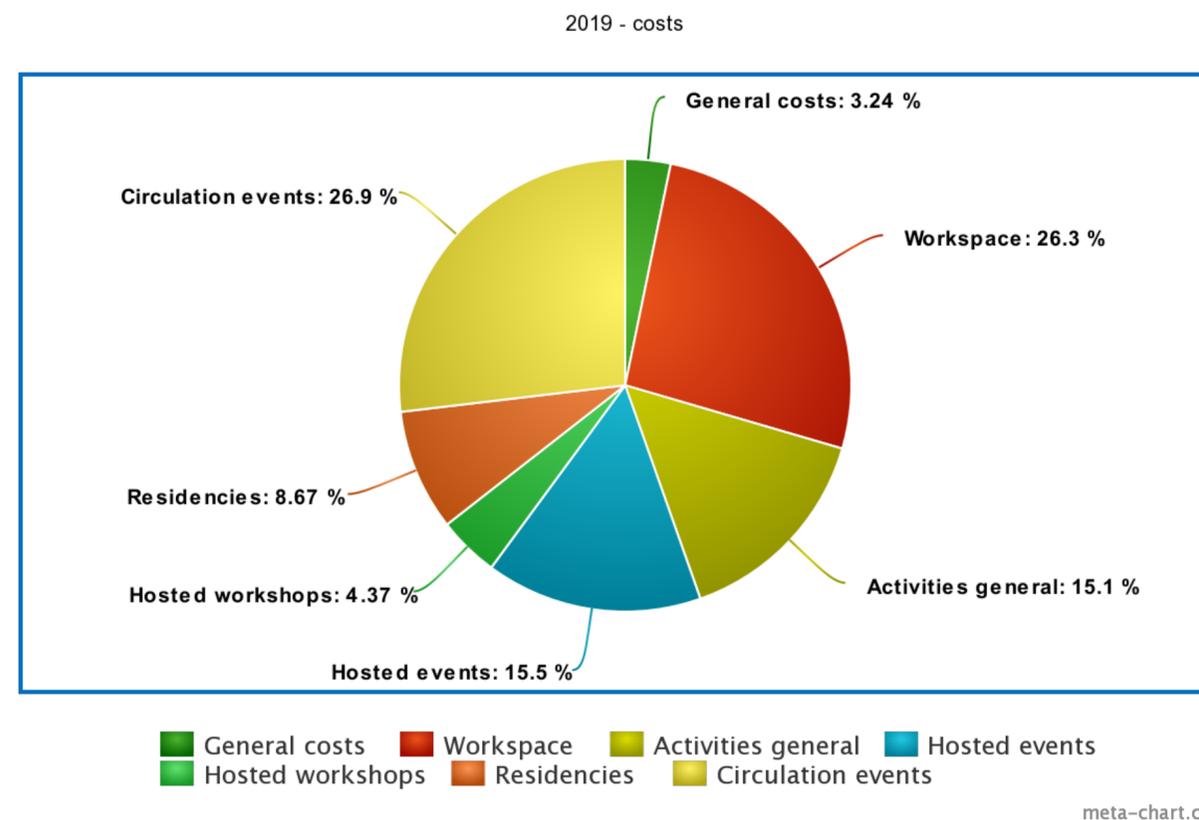
We made a more clear distinction between general program related costs and general costs in our accounting. With the increase of amount of events at our project space some costs which were previously attributed to single event items are now attributed to general program related costs.

We also made a more clear distinction between personnel and material costs:

	2019
<i>Total personnel costs</i>	71.993
<i>Of which for fees for artists*</i>	46.555
<i>Total material costs</i>	51.409

* fees for artists to present artistic work, facilitate workshops, per diems, curate events, and moderate events.

The majority of the income from agency/circulation is paid as artist fees directly to the participating artists. We made investments as coproductions in the exposition "Should I stay or should I go?" at TETEM and the performance evening No Patent Pending #37 and Magnetoceptia at Gaudeamus.



Result

	2019	2018
TOTAL INCOME	157.789	147.205
TOTAL COSTS	123.660	137.461
<i>Reservation for rental loss</i>		1.584
<i>Reservation for program 2020</i>	30.000	
NET RESULT	4.129	7.904

Audience Reach

The program of iii reaches audiences of all ages and backgrounds who are curious to make new experiences and are interested in art, music, theatre and technology.

Via the circulation program iii partners with a broad network of presenting organisations connecting the work of iii's community to a wide audience. In 2019 the circulation program of iii reached a record number of 41 presentations and 35,335 visitors in The Netherlands and 10,563 visitors abroad.

The program of events hosted by iii in The Hague functions as an incubator to test new ideas. It reaches an audience consisting mainly of professional creatives and students. Hosted workshops also reach children, adolescents and amateur artists. The program hosted by iii reached a total of 544 visitors in 2019.

iii communicates its activities via its own digital channels (*see table*), publishes high quality documentation of its activities and commissions interviews with guest residents on the art blog Jegens & Tevens. Interviews can be found at <https://instrumentinventors.org/category/press/>

iii online audience reach 2019	
website unique visitors	8642
website page views	25120
newsletter audience	1223
newsletter issues	7
newsletter total opens	2747
Facebook page followers	2190
Facebook page total post reach	69940
Instagram followers	1193
Instagram post reach	59227
Vimeo total video plays	3,711



Arzu Saglam ">:: sounDing / 4 phases of de-knowing [variation 003] ::", November Music, Den Bosch, 2019, photo Pieter Kers

back cover: No Patent Pending #38, iii workspace, Den Haag, 2019, photo Pieter Kers

